



KANSAS CITY, MO.
PUBLISHED BY J. R. BELL.

New Music

VOCAL

My Sailor on the Sea	Mullelly	35
Don't Forget, (<i>Song & Dance or Chorus</i>) ..	"	40
They deny me when they are Men ..	"	35
Foine Lump of a Girl ..	"	40
Naught but their Picture to Love ..	"	35
The Milk Maid of Tyrone	"	35
The Old Oak Tree ..	"	40
Baby Ora (<i>Irish Lullaby</i>)	"	40
The Music of the Rain ..	"	35
Seperation (<i>Song for Baritone or Contralto</i>) ..	Mansfield	35
Just as I am (<i>Sacred Solo</i>)	Kreiser	50
Ragged Mat (<i>Song and Chorus</i>) ..	Mullelly	40
When two that Love (<i>Song</i>)	Rees	25
Baby (<i>Song</i>)	Stopper	40
The Queen of Erins Shore (<i>Song & Dance</i>) ..	Welch	35
Take me to your Heart again (<i>Song</i>) ..	"	35
American's National Game ..	Wheeler	40
My Son ..	Wiegand	50
Duffy won a Home run on a Foul ..	Wheeler	50
Pretty Wild Flowers	Blitsanzki	50
Love that lasts from Youth to Age ..	Wheeler	40
Mothers Lullaby	Wiegand	50
The Old Village Store ..	Wheeler	40
An Actress Grave	Wheeler	50
Biddy Darling ..	Blitsanzki	40
The Johnstown Disaster ..	Wheeler	40
When our little ones Awake ..	Barrett	50
The Johnstown Flood	Mullelly	35

INSTRUMENTAL

Warder Grand Galop	Lange	75
Republican Campaign M. of 1888 ..	Bona	40
Shell Flower Waltz	Rees	35
Madeline Gavotte	"	40
Menuet. (<i>Geng.</i>)	Blitz	75
Grand Ma's Song	Blitz	40
Commander in Chief	Horst	50
Reception Polka	Wilkinson	40
May Day Galop .. 4 Hands ..	"	100
Zuleika Waltz Brilliant ..	"	100
Amphion Waltzes	St. Clair	60

Mandoline & Guitar

Madoline Gavotte (<i>Solo</i>)	Sutorius	35
Shelton Park Tyrolliene (<i>Solo</i>) ..	"	35
Dream Fancies Waltz (<i>2^d Mand. ad lib.</i>) ..	"	40
Lindello Waltz .. (<i>2^d Mand. ad lib.</i>) ..	"	40
Des Moines Schottische ..	"	25
Las Flores Waltz (<i>the flowers</i>) (<i>2^d Mand. ad lib.</i>) ..	"	60
Primavera Mazurka (<i>Springtime</i>) (<i>Solo</i>) ..	"	35
Le Secret (<i>Solo</i>)	"	50
La Campanilla Waltz (<i>The Bells</i>) ..	"	50

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- J. R. BELL. -
KANSAS CITY MO.

WHEN OUR LITTLE ONES AWAKE.

Words by
PERCY KINGSLEY.Music by
REGINALD BARRETT.

1st Verse

2nd Verse

Moderato.

PIANO.

p

"Good

rit.

In the morn_ing when the sun Comes peep - ing through the blinds; Our

morn - ing ma, and pa - pa too, We hear the loved ones say. Then

p

rit.

tempo

lit - tle dar - lings they a - wake with joy - ous hap - py minds With

tempo

through the house with laugh and shout Our dar - lings are at play. With

tempo

rit.

Vivace.

laugh and shout they run a-bout in mer-ry child-ish glee, With a
hap-py smil-ling faces, And hearts that know no care, What a

kiss for ma and a kiss for pa, They're as hap-py as can be, they're as
blessing to lov-ing pa-rents Are those lit-tle child-ren there, Are those

rit.

hap-py as can be.
lit-tle child-ren there.

ff tempo

CHORUS.

Moderato.

Soprano *mf* Climb - ing up - on mam - ma's knee, Their

Contralto *mf* Climb - ing up - on mam - ma's knee, Their

Tenor *mf* Climb - ing up - on mam - ma's knee, Their

Sea lower *mf* Climb - ing up - on mam - ma's knee, Their

Bass. *mf* Climb - ing up - on mam - ma's knee, Their

morn - ing kiss to take With

morn - ing kiss to take With

morn - ing kiss to take With

morn - ing kiss to take With

When our little ones awake. 5.

laugh - ing fa - ces, Oh! so glad, Our

laugh - ing fa - ces, Oh! so glad, Our

laugh - ing fa - ces, Oh! so glad, Our

laugh - ing fa - ces, Oh! so glad, Our

cresc.

f rit. mf
dar - lings are a - wake. With

f rit. mf
dar - lings are a - wake. With

f rit. mf
dar - lings are a - wake. With

f rit. mf
dar - lings are a - wake. With

f rit.

tempo
 laugh - ing fa - ces, Oh! so glad, Ou rit.
 tempo
 laugh - ing fa - ces, Oh! so glad, Ou rit.
 tempo
 laugh - ing fa - ces, Oh! so glad, Ou rit.
 tempo
 laugh - ing fa - ces, Oh! so glad, Ou rit.
 tempo cresc. rit.

dar - lings are a - wake.

dar - lings are a - wake.

dar - lings are a - wake.

dar - lings are a - wake.

ff tempo

ff tempo

ff tempo

ff tempo

ff tempo

2nd Verse.

CATALOGUE OF SHEET MUSIC

For Sale by all Music Dealers, or sent post-paid on receipt of marked price by the Publisher.

VOCAL.

- ANGEL OF CHARITY—A, Sop. & Ten. *Fisk.*
A sacred song of beautiful sentiment. Suitable for Church or Concert.
- ANNETTE and I—A, 3. *Johns.*
A bright and happy melody.
- ARLEQUIN—Song and Chorus. *Keller.*
- ARAH MACHREE. *Keller.*
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A refined and graceful composition, in the cantabile style.
- ALONE. *Camp.*
A plaintive song, of easy compass.
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- AVE MARIA. *St. Clair.*
- BECAUSE OF THEE. *Keller.*
Schottische Song.
- BE STILL MY HEART. *St. Clair.*
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Sweet and melodious. Excellent teaching song.
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- DREAM OF THE PAST—B, 3. *Burden.*
A home song of superior merit.
- EYES OF AZURE—A, 5. *Mosher.*
A tender and passionate song for tenor voice.
- EACH TENDER THOUGHT—F, 4. *Challenger.*
A highly romantic and suitable for concert.
- EVER SINCE THEN—F, 3. *Mayr.*
An easy and effective vocal waltz.
- FAREWELL—G, 3. *Schmidt.*
A brilliant song for soprano. Very effective.
- FOR HER SAKZ—E, 3. *Mayr.*
A lovely ballad, in a popular and graceful style.
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A plaintive melody, expressive of emotion, for tenor or soprano.
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A little gem and very easy.
- GOOD-BYE, DEAR LOVE. *Rocco Vermo.*
Duet for tenor and soprano.
- HOW CAN YOU EVER LOVE ANOTHER? *Saul.*
- I LOVE TO SING IN ACCENTS LOW. *Wilkinson.*
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Another sweet song of tender pathos, very taking.
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"A taking little ditty, recalling some of the efforts of Molloy, Clay and others, in which the semi-humorous character of the verses are happily caught by the composer. Admiration adapted for encore purposes." *Compass, F to F—Key Note, N. Y.*
- JAMIE COME HOME. *Keller.*
Companion to "Irene be true."
- JUST ONE. *Camp.*
A brilliant and catching waltz song.
- KATY-DID—(Song and chorus). *Johnson.*
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Song and chorus. An excellent minstrel song, in which the style of the old plantation melodies is cleverly imitated.
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A very popular song with chorus.
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One of the best waltz songs now before the public, and bound to become a lasting favorite.
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A capital song with chorus, English and German words.
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- ONLY A DREAM—F, 2. *Sterrett.*
A beautiful ballad of easy compass.
- O, HEAR OUR PRAYER—B, 3. (Sacred Duet). Melody from Ascher by *Hemlin.*
This is a most effective and clever arrangement of a well-known melody, enhancing both its beauty and usefulness.

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One of his popular writer's best productions.
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A beautiful Ave Maria for amateur singing societies.
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One of Longfellow's poems, with a charming musical setting.
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A melodious and fascinating serenade. A very attractive song.
- SLEEPER GENTLY, BABY LOVE—Lullaby. *Keller.*
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A charming song for mixed voices. Both words and music very beautiful. Just issued.
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A splendid song for Baritone, very dramatic.
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- WHAT A ROLLICKING ROVING BLADE AM I. *St. Clair.*
- WILL YOU LOVE ME—C, 2. *Default.*
Popular song and chorus. Easy and effective.
- WILT THOU BE MINE LOVE?—A, 3. *Schulze.*
A good teaching song.

INSTRUMENTAL.

- AMERICAN EAGLE GALOP, THE. *Vernos.*
- ANGEL FOOTFALLS—F, 3. *Edwards.*
An interesting Morceau for young people. Bright and pleasing.
- AUTUMN SONG. *Wilkinson.*
- BLUE BELLS WALTZ—G, 2. *Blid.*
Good teaching piece, with sweet melody.
- BROWN'S JUBILEE MARCH—F, 3. *Durand.*
Very popular. Over 100,000 copies.
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A brilliant concert polka, of moderate difficulty.
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A capital march in a popular style. Easy and effective.
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A bold stirring march, of a happy inspiration.
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A brilliant arrangement of this popular piece with variations for each hand separately. Very attractive in the hands of a good player.
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A composition of much merit. We highly recommend this charming waltz.
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An especially good set of quadrilles, of entrancing music.
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- SERENADE (Pierne). *Bhts.*
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A brilliant galop, and sure to please.
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A delightful composition, and one of the best of this celebrated blind composer's productions; quite easy.

Every piano pupil should have a copy of "Exercises for the formation of a correct touch and special training of the fingers," by W. L. Hofer. Price 40 cents. Be sure to get a copy.

J. R. BELL, PUBLISHER, NO. 613 MAIN STREET, KANSAS CITY, MO.